

Леониду Грекову
ТРИ МОРЯ

Слова С. ДОКТОРОВА

Ноты с сайта www.notarhiv.ru

С движением

нар *f*

f *V*

f *sub. p* *V*

p

С не - бом сли - ва - ют - ся древ - ни - е го - ры,

пле - щут - ся вол - ны в ла - зур - ной да - ли.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "пле - щут - ся вол - ны в ла - зур - ной да - ли." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady bass line and chords that support the vocal melody.

Вот ты ка - ко - е, Чар - вак - ско - е мо - ре,

The second system continues the musical score. The vocal line has the lyrics "Вот ты ка - ко - е, Чар - вак - ско - е мо - ре,". The piano accompaniment continues with similar harmonic support, including a prominent bass line and chords.

си - не - е мо - ре уз - бек - ской зем - ли!

The third system features the vocal line with the lyrics "си - не - е мо - ре уз - бек - ской зем - ли!". The piano accompaniment provides harmonic support, with a bass line and chords that complement the vocal melody.

Вот ты ка - ко - е, Чар - вак - ско - е мо - ре,

The fourth system repeats the lyrics "Вот ты ка - ко - е, Чар - вак - ско - е мо - ре,". The musical notation for both the vocal line and piano accompaniment is identical to the second system.

си - не - е мо - ре уз - бек - ской зем -

Для повторения Для окончания

-ли! // лю пе - сню о них я се -

-го дня по - ю.

f *ff* *sf*

С небом сливаются древние горы,
Плещутся волны в лазурной дали.
Вот ты какое, Чарвакское море,
Синее море узбекской земли!

Влага твоя напоила просторы,
Золотом белым поля зацвели.
Вот ты какое, хлопковое море,
Белое море узбекской земли!

Море огней на далеких предгорьях,
Словно подсолнухи там зацвели.
Это сияет энергия моря,
Юного моря узбекской земли.

Синее, белое и золотое—
Новых три моря в безводном краю.
Создали люди здесь чудо такое,
Песню о них я сегодня пою.

ЯРОСЛАВИЯ

Слова Л. ОШАНИНА

В умеренном темпе

rit.

The piano accompaniment for the first part of the song is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *В* (breve). There are also markings for *М* (mezzo) and a fermata over a note in the final measure.

a tempo

tr

Ты про- хо- дишь по- ход- кой

The second part of the musical score features a vocal line and piano accompaniment. The vocal line is on a treble clef staff, starting with a rest followed by the lyrics "Ты про- хо- дишь по- ход- кой". The piano accompaniment is on two staves (treble and bass clefs). The treble staff has a melodic line with eighth notes and rests, while the bass staff has a rhythmic accompaniment with eighth notes. Dynamics include *f* (forte). The piece concludes with a double bar line and repeat dots.